

# FÜNF GOSPELS

für Posaunenquartett

## 1. Swing Low, Sweet Chariot

Traditional

Arr. Harald Kullmann (\*1969)

Slow and Smooth ( $\text{♩} = 76$ )

Musical score for the first section of "Swing Low, Sweet Chariot" for brass quartet. The score consists of four staves, each representing a brass instrument: Posaune 1 (Bassoon), Posaune 2 (Bassoon), Posaune 3 (Bassoon), and Posaune 4 (Bassoon). The key signature is one flat, and the time signature is common time (indicated by a '4'). The dynamic marking "p" (pianissimo) is present on most notes. Measure 1 starts with eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a bassoon entry, followed by a transition to a new section labeled 'A'. Measure 4 concludes with a bassoon entry.

Continuation of the musical score for section A. The score consists of four staves for Posaune 1, Posaune 2, Posaune 3, and Posaune 4. The key signature remains one flat. Measures 5 through 8 show sustained notes and eighth-note patterns. Measure 9 features sustained notes and eighth-note patterns. Measure 10 concludes with sustained notes and eighth-note patterns.

Continuation of the musical score for section A, ending with section B. The score consists of four staves for Posaune 1, Posaune 2, Posaune 3, and Posaune 4. The key signature changes to no sharps or flats. Measures 11 through 14 show sustained notes and eighth-note patterns. Measure 15 concludes with sustained notes and eighth-note patterns.

## 2. Go Down, Moses

**Moderately ( $\text{♩} = 112$ )**

**A**

**B**

### 3. Nobody knows, the trouble i've seen

Calm ( $\text{♩} = 72$ )

**B** piu mosso ( $\text{♩} = 92$ )

&lt;img alt="Musical score for section 3, page 6, starting at measure

#### 4. Go, tell it on the mountain

Easy Swing ( $\text{♩} = 132$ )

Musical score for the first section of "Go, tell it on the mountain". The score consists of four staves, each in bass clef and 4/4 time with a key signature of one flat. The tempo is marked as "Easy Swing" with  $\text{♩} = 132$ . The dynamics are indicated by "f" (fortissimo) and "mf" (mezzo-forte). The music features eighth-note patterns with grace notes and occasional sixteenth-note figures.

5

**A**

Musical score for section A of "Go, tell it on the mountain". The score continues on four staves in bass clef and 4/4 time with a key signature of one flat. The dynamic marking "f" appears above the first staff. The music consists of eighth-note patterns with grace notes, similar to the previous section but with different rhythmic variations.

9

Musical score for the ninth measure of "Go, tell it on the mountain". The score continues on four staves in bass clef and 4/4 time with a key signature of one flat. The dynamic markings "f" appear above the second and third staves. The music features eighth-note patterns with grace notes, concluding with a forte dynamic at the end of the measure.

## 5. Joshua fit the Battle of Jericho

Swing it ( $\text{♩} = 84$ )

Musical score for measures 1-4 of 'Joshua fit the Battle of Jericho'. The score consists of four staves, each with a bass clef and a key signature of three flats. Measure 1 starts with a forte dynamic (f) and a bass note. Measures 2 and 3 continue with similar patterns. Measure 4 ends with a bass note followed by a repeat sign.

5

Musical score for measures 5-8 of 'Joshua fit the Battle of Jericho'. The score continues with four staves. Measure 5 begins with a melodic line labeled 'A' above the staff, marked 'mf'. Measures 6-8 show a continuation of this melodic line with various dynamics and articulations.

9

Musical score for measures 9-12 of 'Joshua fit the Battle of Jericho'. The score continues with four staves. Measures 9-10 show a continuation of the melodic line from measure 5. Measures 11-12 show a return to a simpler harmonic pattern with sustained notes and rests.