

PARTITUR

Duration: 5.33'

Tanz - Suite Nr. 2

John Jenkins

(1592 - 1678)

für 4 Posaunen

Arr.: Hans Katt

I.

Allegro $\text{♩} = 92$

1. Pos. *mf* *leggiero*

2. Pos. *mf* *leggiero*

3. Pos. *mf* *leggiero*

4. Pos. *mf* *leggiero*

7 *poco marc.*

poco marc.

poco marc.

poco marc.

13 *p dolce*

p dolce

p dolce

p dolce

43

mp

mp

mp

mp

48

mf

mf

mf

mf

dim.

dim.

dim.

pp

pp

pp

53

mf

mf

mf

mf

60

f

f

f

f

poco marc.

poco marc.

poco marc.

poco marc.

IV.

Lento $\text{♩} = 63$

111

mf

mf

mf

mf

Musical score for measures 111-115. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The dynamics are marked *mf* throughout. The music consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

116

Musical score for measures 116-120. The score continues with the same instrumentation and key signature. The dynamics remain *mf*. The melodic line in the treble becomes more active with eighth-note patterns.

121

Musical score for measures 121-125. The score continues with the same instrumentation and key signature. The dynamics remain *mf*. The music features a mix of eighth and sixteenth notes.

126

(strahlend)

p *mf* *f*

mp *p* *mf* *f*

p *mf* *f*

p *mf* *f*

Musical score for measures 126-130. The score changes to a 3/4 time signature. The dynamics are marked *p*, *mp*, *p*, *p* for the first two measures, and then *mf* and *f* for the last two measures. The word "(strahlend)" is written above the staff. The music features a mix of eighth and sixteenth notes with a crescendo leading to the final two measures.